

STRETCHED CANVAS – After-sales service file

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1- Product Description and Associated Tools

1a- Assembly principle:

The assembly consists of a PVC profile and a PU-coated polyester fabric, which is inserted into the lip of the profile.

CC Profile

TOILE 495D



Component	Supplier Ref	Matter	Supplier
Profile	cc	PVC	Clipso
Cloth	495D	Clipso PU coated polyester	

Application examples: LG450 wheelhouse



Ceiling Cab AR BD LG450




1b- Installation tools for the CANVAS

Component	Imaging	Ref.: AS 400	Supplier Ref.	Supplier
Half moon spatula GM		179435	O-ctm	Clipso
Half moon spatula PM (Finishing the corners)		179434	O-cti	
Cutter with protected blade		179433	O-C20E	
White <u>assembly</u> gloves T9		179431	O-GM10E	



1b- Installation tools for the PROFILE

Component	Imaging	Ref.: AS 400	Supplier Ref.	Supplier
Leveraged miter shears		179432	Oh-sihu	Clipso

1c- Cleaning product

Component	Imaging	Ref.: AS 400	Supplier Ref.	Supplier
Cleaning kit - Product cleaner		179430	O-CCL10E	Clipso
- Cleaning glove		179429	O-GN20E	



(To Summary)

Suppliers Symposium

2- Mounting a canvas

Wheelhouse of an LG 450

N° PHASE		Page (s)
1	Deployment of the canvas	<u>7-8</u>
2	Pre-positioning the canvas	<u>9-10</u>
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5	Creation of Outward Angles	<u>13-14</u>
6	Leveling	<u>15</u>
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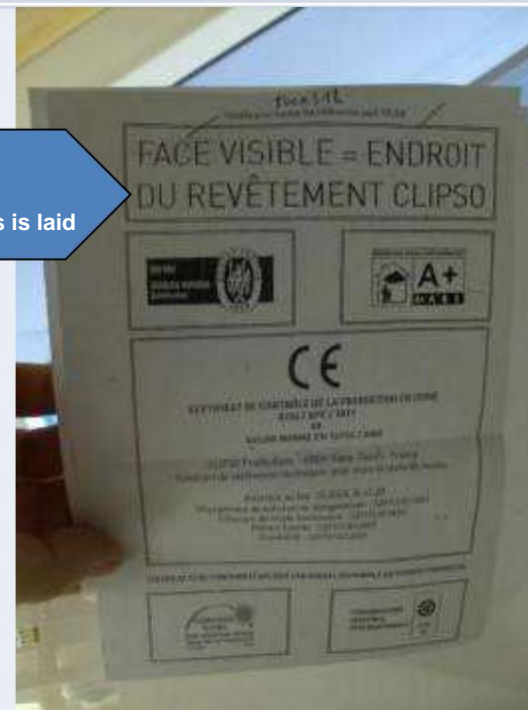
N°	Phase	Description	Point d'attention
1	Deployment of the canvas	Remove the canvas from the cover And unfold it across the width at the front of the boat	<ul style="list-style-type: none">- On the Cover there is a traceability label archive- Direction of laying the canvas > Indicated on the canvas- Check that there is no barcode label on the wooden supports



Fiche traçabilité



Label giving
the direction in which the canvas is laid



N° Phase	Description	Point d'attention
1	Deployment of the canvas Remove the canvas from the cover And unfold it	- Ensure that CLEAN GLOVES are worn




2- Mounting a canvas - example of a LG 450 wheelhouse

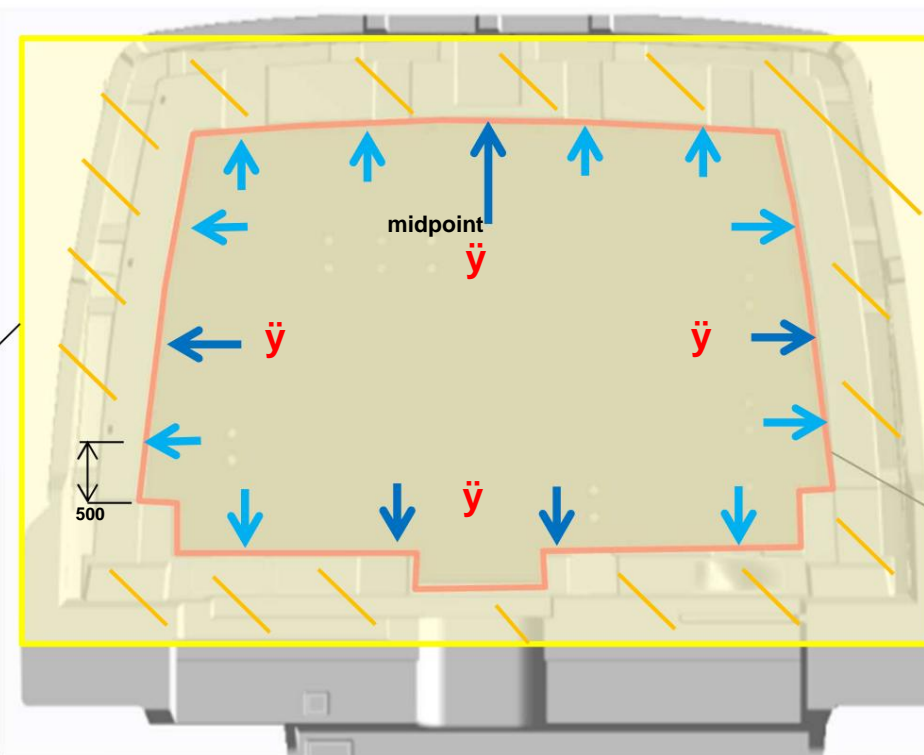
N°	Phase	Description	Point d'attention
2	Pre-positioning the canvas	<p>The canvas is placed in the wheelhouse and is inserted BY POINT:</p> <ul style="list-style-type: none">• > BEFORE (5 points)• > REAR (4 points)• > Comics and tutorials (3 points)	<ul style="list-style-type: none">- Be careful to CENTER the canvas so that it is distributed on all sides (note: the size of the canvas ensures an oversize of approximately 300 mm)- The front is the first side to insert- Insertion is ALWAYS done from the MIDDLE towards the EXTERIORS



Contour Toile "brute"


 = point d'insertion

 = Surcharge



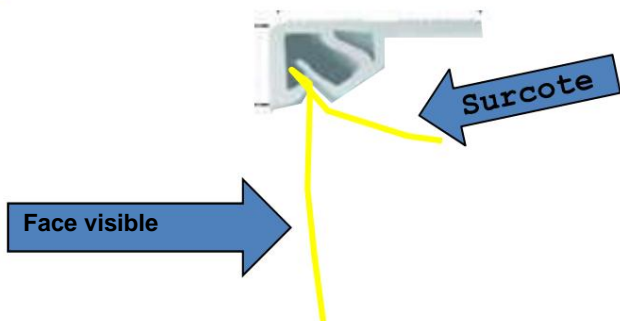
Contour
Finished canvas

2- Mounting a canvas - example of a LG 450 wheelhouse

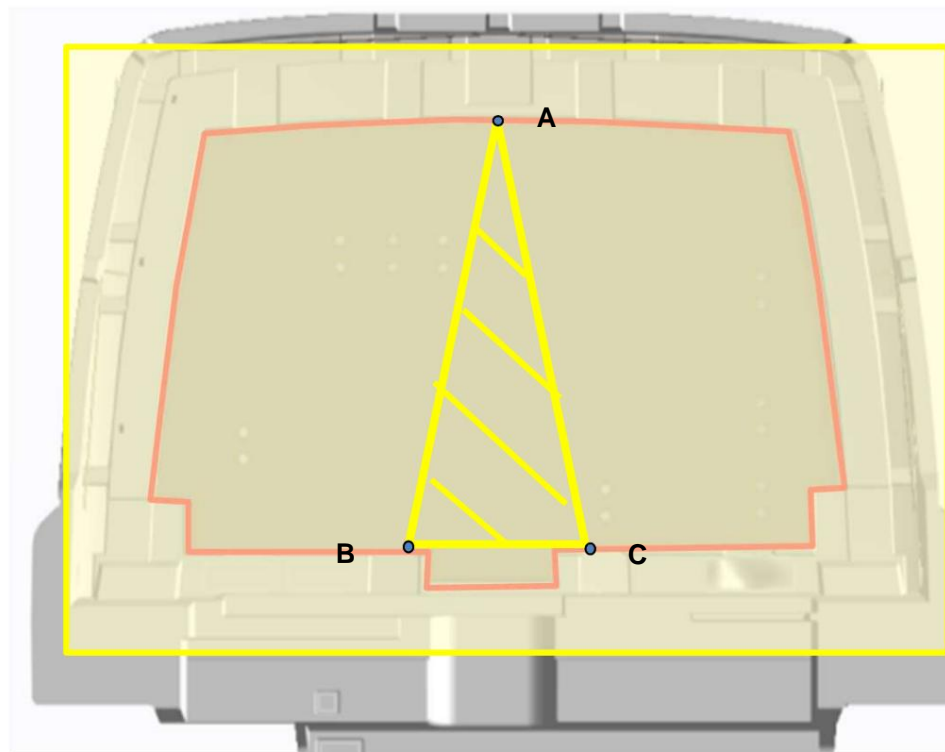
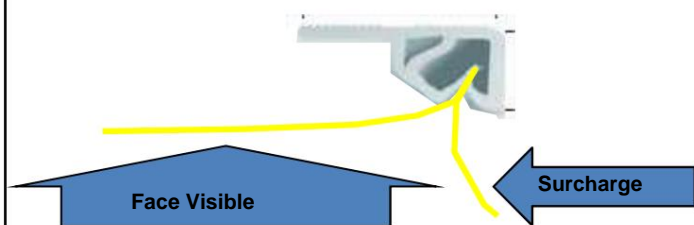
N°	Phase	Description	Point d'attention
2	Pre-positioning the canvas	Check to be carried out: The triangle formed by the insertion points AB and C must be taut	





Position of the canvas relative to the profile for points \ddot{y}
(Front Face)



Position of the canvas relative to the
profile for points \ddot{y} and \ddot{y}





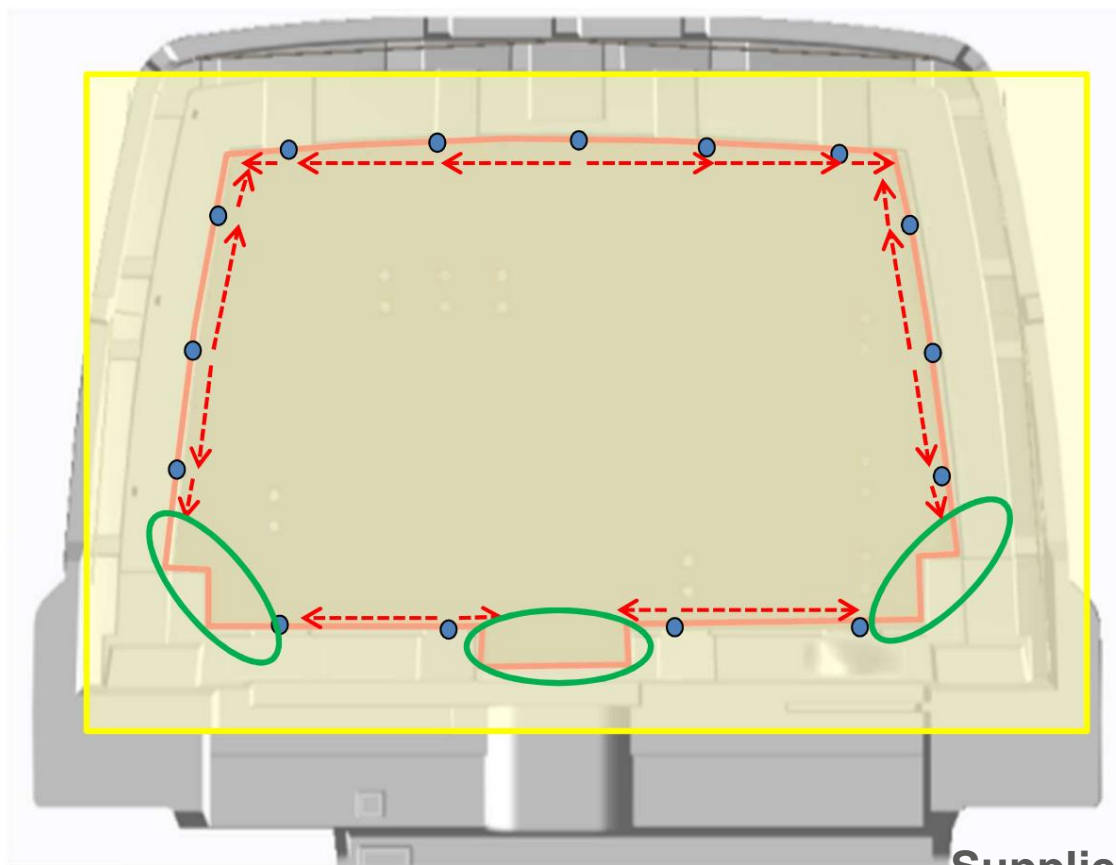
N° Phase		Description	Point d'attention
3	Tensioning the canvas	Repeat point by point in the same order as for phase 2 , stretching the canvas more tightly	The canvas is well stretched when it is almost flush with the spotlight supports. 
			

N° Phase	Description	Point d'attention
4	<p>Inserting the canvas</p> <p>Inserting the canvas into the profile on ALL THE SURFACE – except area with external angles AND adjoining incoming angles</p> <p>Insertion is done from point to point</p>	<ul style="list-style-type: none">- Carry out the operation from the side, always from the MIDDLE towards the FOREIGNERS- The canvas is well stretched when it reaches almost flush the spotlight supports

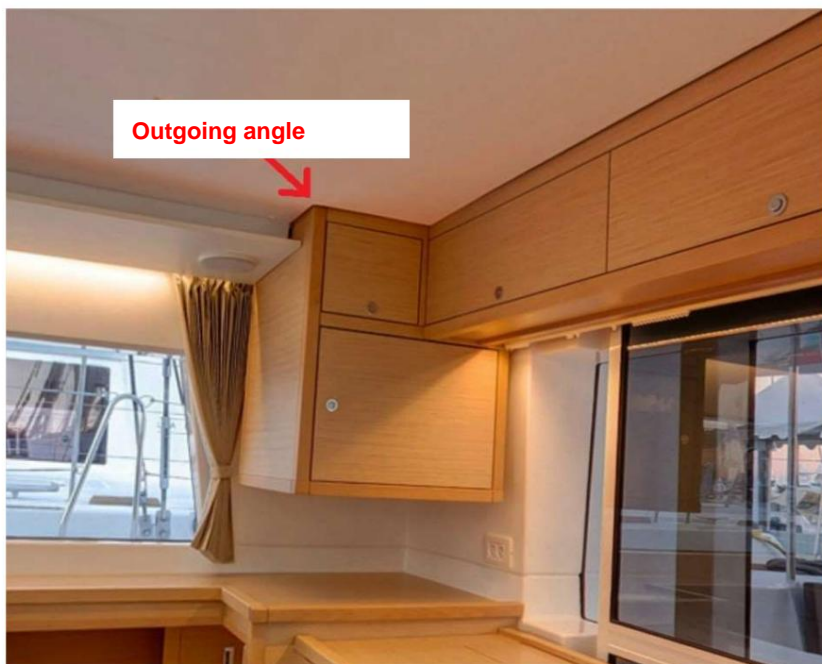
● = Insertion point of phases 2 and 3

← = Direction of insertion of
canvas / profile

○ = Areas where canvas not inserted
in Phase 4.
Will be carried out
during treatment
angles in Phase 5 and 6



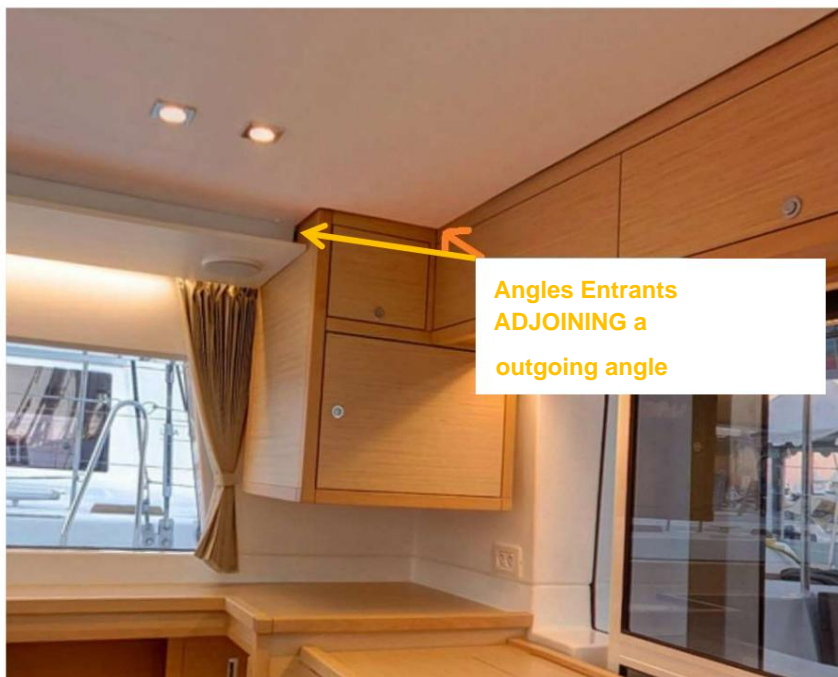
N°	Phase	Description	Point d'attention
5	Creation of ANGLES OUTGOERS	- Need to cut the canvas with scissors.	- Very meticulous operation . If the cut is too close to the lip of the profile = risk of being seen after insertion and therefore of rejected canvas



Canvas cutting ruler



N°	Phase	Description	Point d'attention
5	Making the angles ENTRANTS ADJOINING the outgoing angles	<ul style="list-style-type: none">- Finish inserting the canvas into the profile- Use of spatula ref.: 179434 for finishing	



N° Phase	Description	Point d'attention
6	Leveling <ul style="list-style-type: none"> - Cutting excess fabric - Leave approximately 3 to 5mm of fabric 	<ul style="list-style-type: none"> - Meticulous operation . Especially when approaching the "Incoming" angles. - Mandatory = use the protected Cutter ref.: 179433

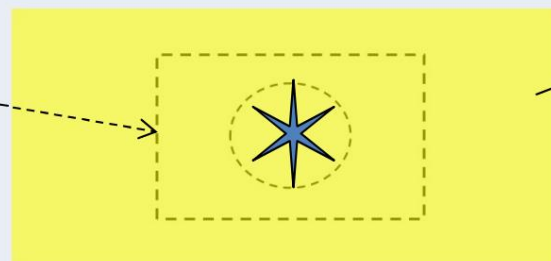


N° Phase	Description	Point d'attention
7	Finishing <ul style="list-style-type: none"> - Insert the remaining strip of fabric into the profile 	



N° Phase	Description	Point d'attention
8	Luminaire <ul style="list-style-type: none"> - Creation of star-shaped incisions at the level of the light supports 	<ul style="list-style-type: none"> - Always make incisions from the OUTSIDE towards THE INTERIOR , from the hole

Support
luminaire




Cloth



3- Partial dismantling of the canvas Wheelhouse of an LG 450

N°	Phase	Page
1	Create a starting point	<u>17</u>
2	Remove the canvas from the profile	<u>18</u>

N° Phase	Description	Point d'attention
1	Create a starting point <ul style="list-style-type: none"> - Insert the spatula - Press the canvas with , at the level of the a spatula - Perform a back and forth movement comes out with the spatula - Repeat the operation until the canvas sort of profile 	

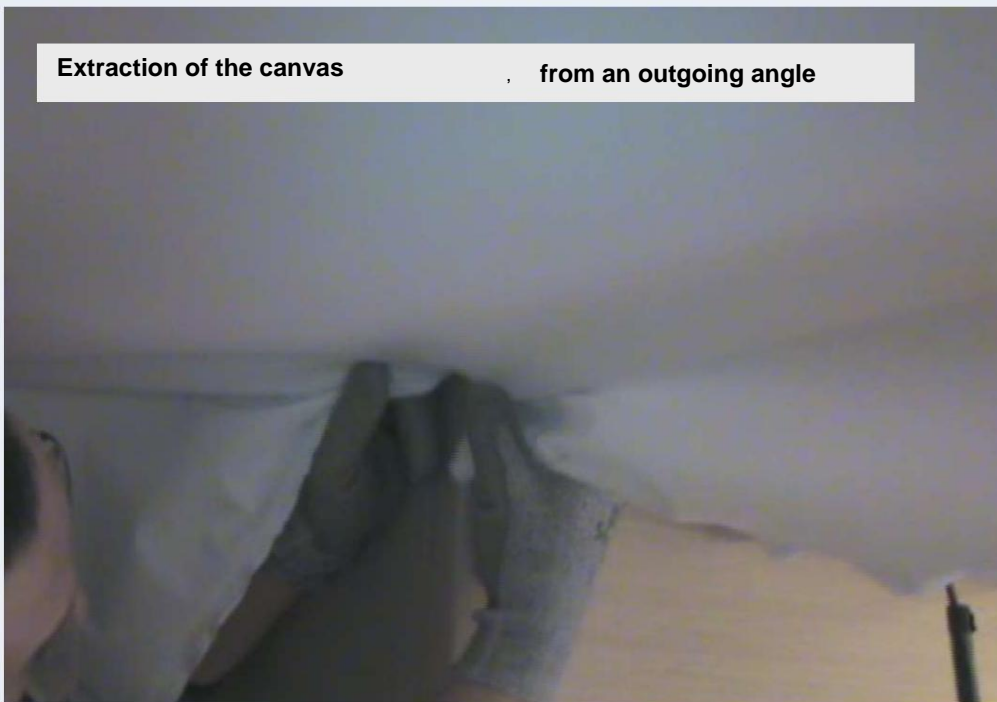
POINTS AMORCE DE DEMONTAGE DE LA TOILE



N° Phase	Description	Point d'attention
2	<p>Remove the canvas from the profile</p> <ul style="list-style-type: none">- Pull the canvas at 45° (angle of the profile lip)- For an outgoing angle:<ul style="list-style-type: none">ÿ Clear both sidesÿ Take the canvas with 2 HANDS and pull it out, respecting the 45° inclination	<ul style="list-style-type: none">- Very meticulous operation .- Do not pull the canvas VERTICALLY downwards = Risk of tearing




Extraction of the canvas , from an outgoing angle



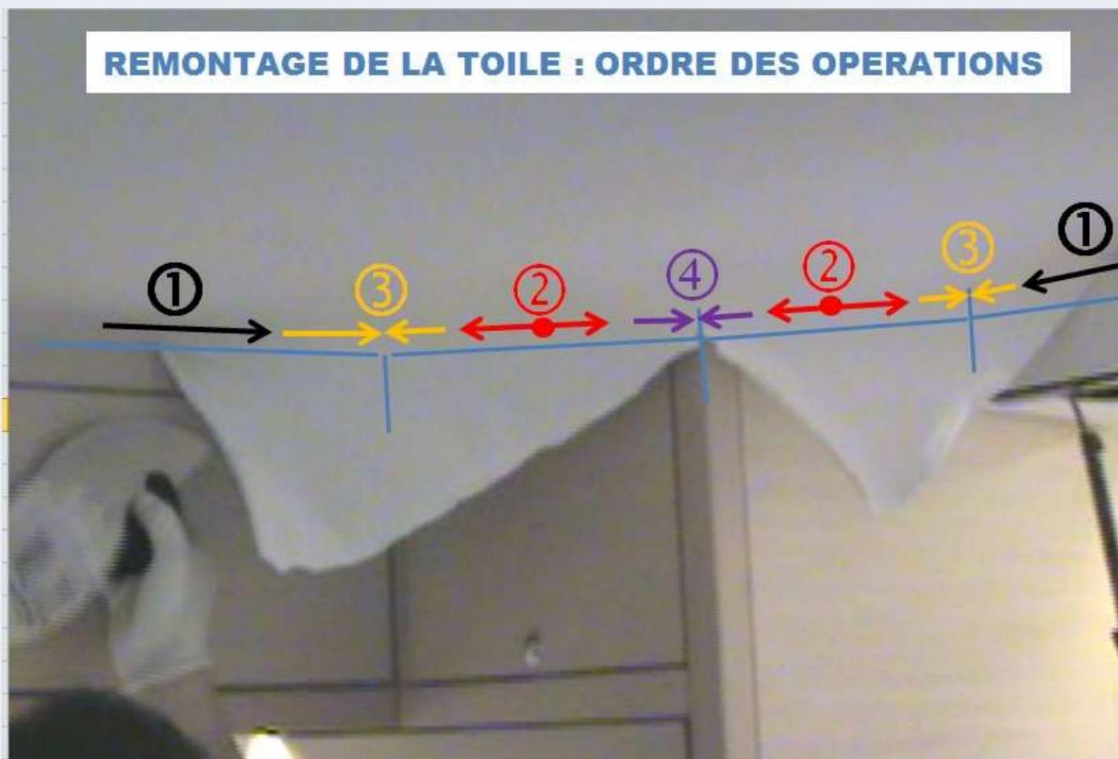


4- Reassembling the canvas Wheelhouse of an LG 450

N°	Phase	Page
1	Reinserting the canvas into the profile	<u>20</u>

N° Phase	Description	Point d'attention
1	<p>Reinserting the canvas into the profile</p> <ul style="list-style-type: none">- Insert the canvas starting from the sides (straight line) towards the corners- For the rear part (Outgoing Angle):<ul style="list-style-type: none">ÿ 1: Insert the straight partsÿ 2: Insert the parts located between the incoming angle and the outgoing angleÿ 3: Finish the Outward Angleÿ 4: Finish the incoming angles	<p>- Meticulous operation .</p> 

REMONTAGE DE LA TOILE : ORDRE DES OPERATIONS





5- PROCESS DE REPARATION



6 – Installers approved by the Clypso company – Outside mainland France

List as of March 19, 2015

Company firm	Name	First name	Language	Address	Code postale	Would	Pays	Tel. Prof.	Tel. mobile
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OOO Gallery LTD			English	7 Microdistrict, Orto-Salskiy Rynok Magazine "Tokchuluk"	720028 Bishkek		Kyrgyzstan	+996555060899	
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TENSIOART				Via Cicerone 4	34133 Trieste		Italy		
HKS TOMRERE A/S				Solvei 9	4900 TWEDESTRAND		Norway		
JUNIOR DESIGN LTD				UI Asen Yordanov 73 1407 Lozenets	1000 SOFIA		Bulgaria		
SC Madira Design				Str. Mihai Eminescu no.81. Staircase A, Floor 5, apartment 17	41534 Bucharest Sect. 2		Romania		
REDSTARZ				90 Jalan SS2/47	47300 Selangor, Petaling Jaya		Malaysia		