



STRETCHED CANVAS – After-sales service file

SUMMARY :

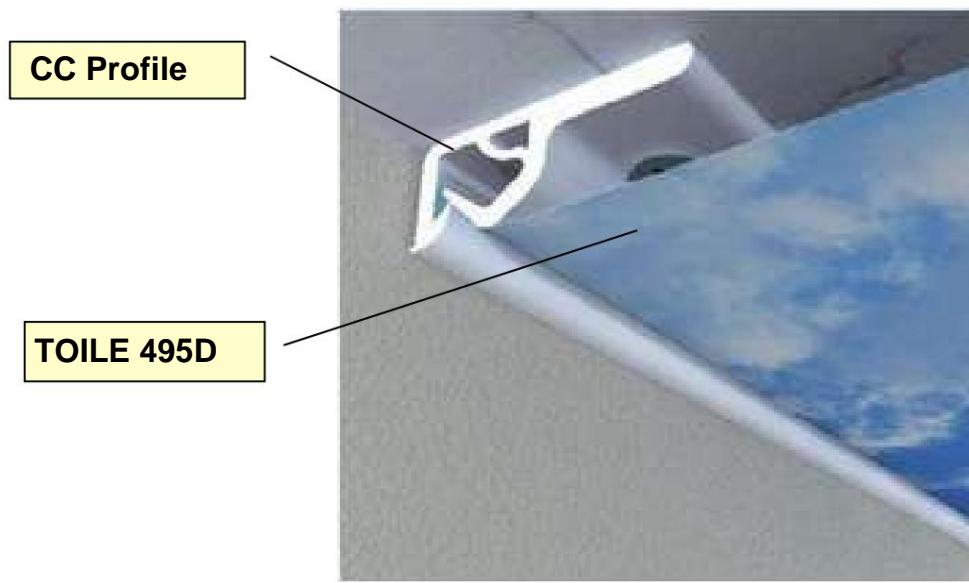
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1- Product Description and Associated Tools

1a- Assembly principle:

The assembly consists of a PVC profile and a PU-coated polyester fabric, which is inserted into the lip of the profile.



Component	Supplier Ref	Matter	Supplier
Profile	CC	PVC	Clipso
Cloth	495D	Clipso PU coated polyester	



Application examples: LG450 wheelhouse



Ceiling Cab AR BD LG450



Suppliers Symposium


1b- Installation tools for the CANVAS

Component	Imaging	Ref.: AS 400	Supplier Ref.	Supplier
Half moon spatula GM		179435	O-ctm	Clipso
Half moon spatula PM (Finishing the corners)		179434	O-cti	
Cutter with protected blade		179433	O-C20E	
<u>White assembly</u> gloves T9		179431	O-GM10E	


1b- Installation tools for the PROFILE

Component	Imaging	Ref.: AS 400	Supplier Ref.	Supplier
Leveraged miter shears		179432	Oh-sihu	Clipso

1c- Cleaning product

Component	Imaging	Ref.: AS 400	Supplier Ref.	Supplier
Cleaning kit - Product cleaner		179430	O-CCL10E	Clipso
- Cleaning glove		179429	O-GN20E	



2- Mounting a canvas

Wheelhouse of an LG 450

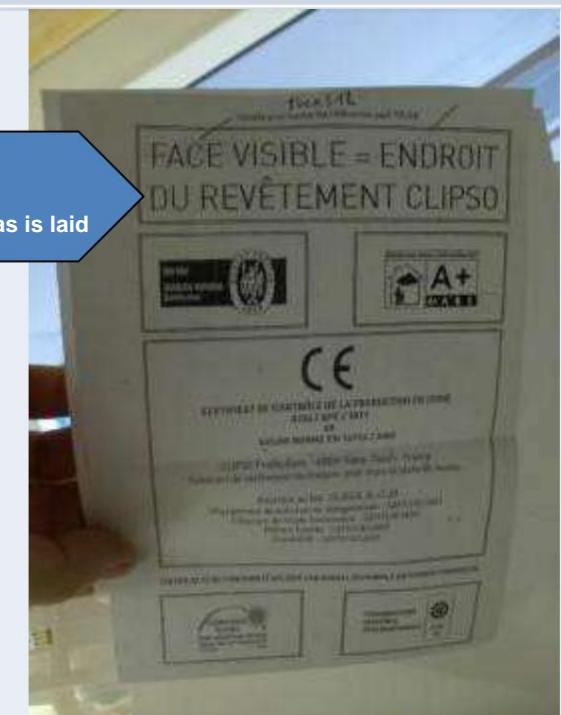
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8 Installation of light fixtures	<u>15</u>

N° Phase	Description	Point d'attention
1 Deployment of the canvas	<p>Remove the canvas from the cover And unfold it across the width at the front of the boat</p>	<ul style="list-style-type: none"> - On the Cover there is a traceability label archive - Direction of laying the canvas > Indicated on the canvas - Check that there is no barcode label on the wooden supports 



Fiche traçabilité

**Label giving
the direction in which the canvas is laid**



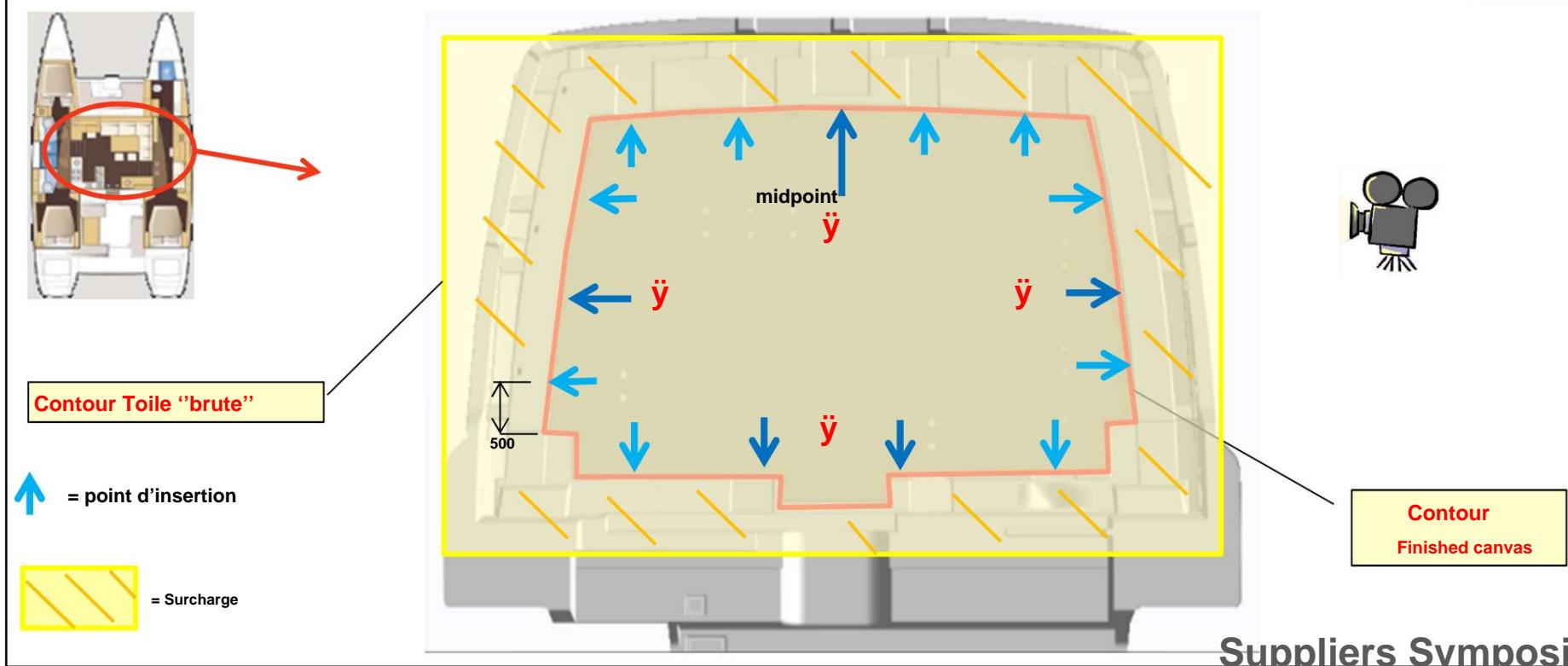


N° Phase	Description	Point d'attention	
1	Deployment of the canvas Remove the canvas from the cover And unfold it	- Ensure that CLEAN GLOVES are worn	



2- Mounting a canvas - example of a LG 450 wheelhouse

N°	Phase	Description	Point d'attention
2	Pre-positioning the canvas	<p>The canvas is placed in the wheelhouse and is inserted BY POINT:</p> <p>ÿ > BEFORE (5 points) ÿ > REAR (4 points) ÿ > Comics and tutorials (3 points)</p>	<ul style="list-style-type: none"> - Be careful to CENTER the canvas so that it is distributed on all sides (note: the size of the canvas ensures an oversize of approximately 300 mm) - The front is the first side to insert - Insertion is ALWAYS done from the MIDDLE towards the EXTERIORS 

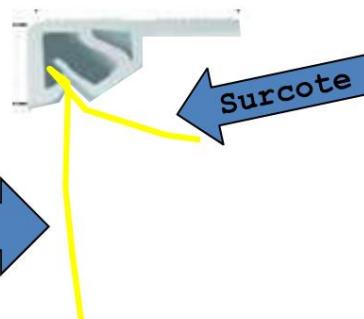


2- Mounting a canvas - example of a LG 450 wheelhouse

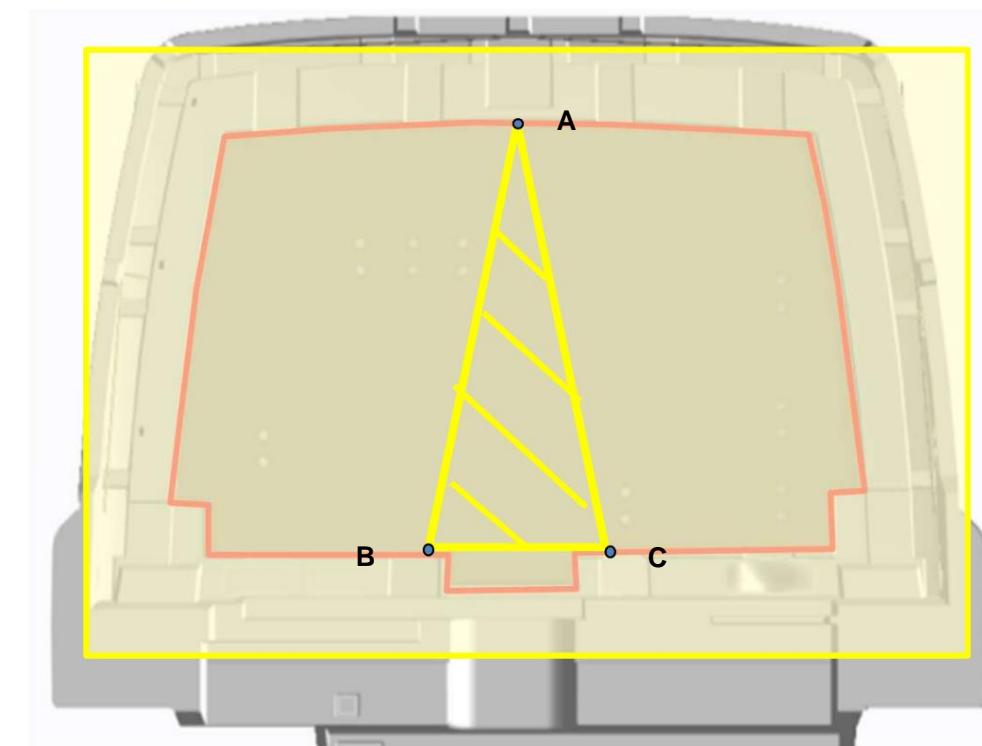
N°	Phase	Description	Point d'attention
2	Pre-positioning the canvas	Check to be carried out: The triangle formed by the insertion points AB and C must be taut	



Position of the canvas relative to the profile for points \ddot{y}
(Front Face)



Position of the canvas relative to the profile for points \ddot{y} and \ddot{y}

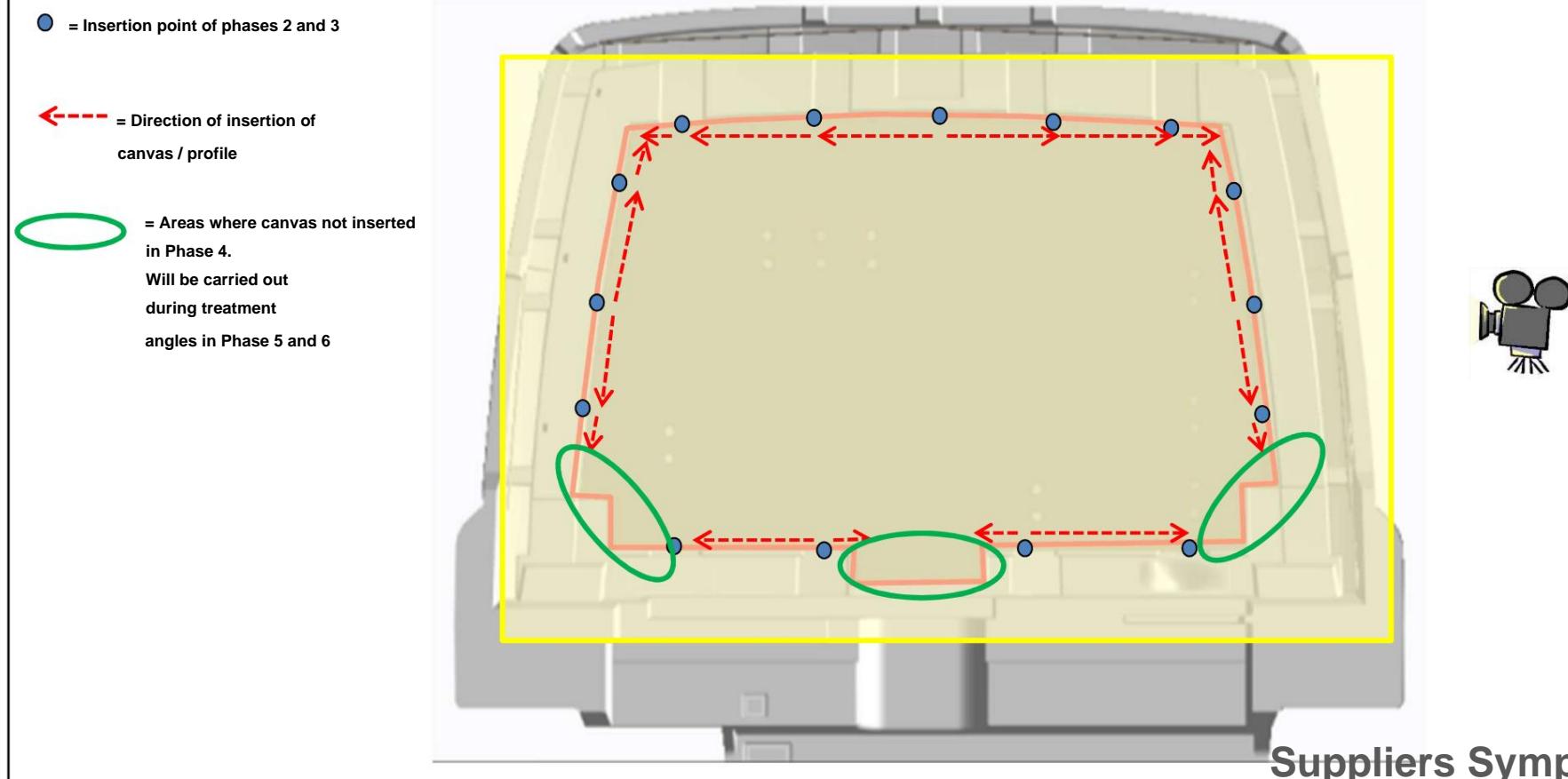




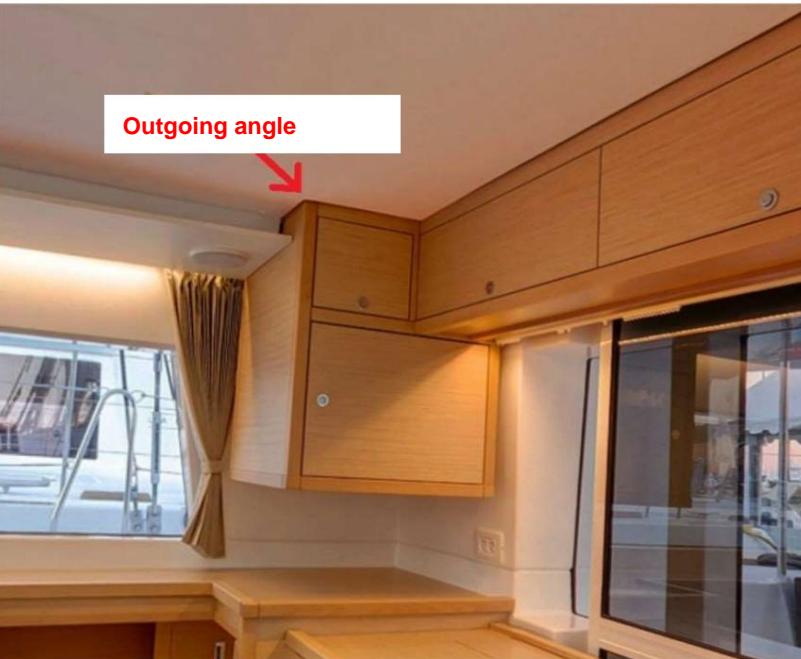
N° Phase	Description	Point d'attention
3	Tensioning the canvas Repeat point by point in the same order as for phase 2, stretching the canvas more tightly	The canvas is well stretched when it is almost flush with the spotlight supports. 



N° Phase	Description	Point d'attention
4	<p>Inserting the canvas</p> <p>Inserting the canvas into the profile on ALL THE SURFACE – except area with external angles AND adjoining incoming angles</p> <p>Insertion is done from point to point</p>	<ul style="list-style-type: none"> - Carry out the operation from the side, always from the MIDDLE towards the FOREIGNERS - The canvas is well stretched when it reaches almost flush the spotlight supports

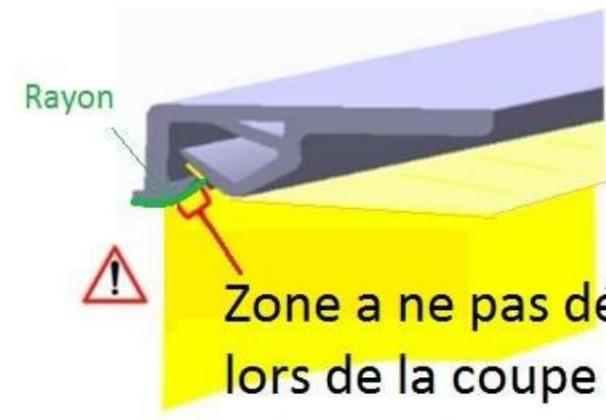


N°	Phase	Description	Point d'attention
5	Creation of ANGLES OUTGOERS	<p>- Need to cut the canvas with scissors.</p>	<p>- Very meticulous operation . If the cut is too close to the lip of the profile = risk of being seen after insertion and therefore of rejected canvas</p> 



Outgoing angle

Canvas cutting ruler

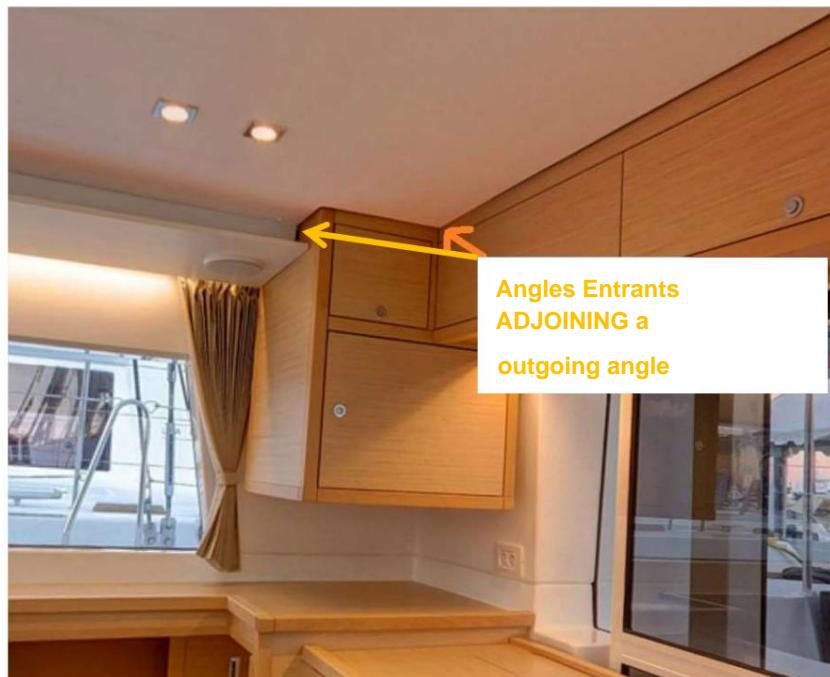


Rayon

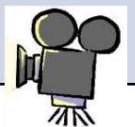
Zone a ne pas dépasser lors de la coupe !!

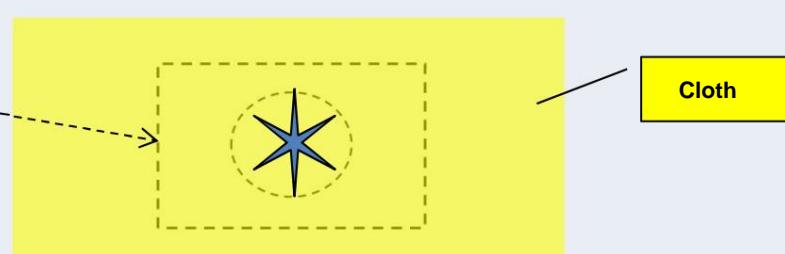
= la moitié du Rayon

N°	Phase	Description	Point d'attention
5	Making the angles ENTRANTS ADJOINING the outgoing angles	<ul style="list-style-type: none"> - Finish inserting the canvas into the profile - Use of spatula ref.: 179434 for finishing 	



N° Phase	Description	Point d'attention
6	Leveling <ul style="list-style-type: none"> - Cutting excess fabric - Leave approximately 3 to 5mm of fabric 	<ul style="list-style-type: none"> - Meticulous operation . Especially when approaching the "Incoming" angles. - Mandatory = use the protected Cutter ref.: 179433  

N° Phase	Description	Point d'attention
7	Finishing <ul style="list-style-type: none"> - Insert the remaining strip of fabric into the profile 	

N° Phase	Description	Point d'attention
8	Luminaire <ul style="list-style-type: none"> - Creation of star-shaped incisions at the level of the light supports 	<ul style="list-style-type: none"> - Always make incisions from the OUTSIDE towards THE INTERIOR from the hole   

3- Partial dismantling of the canvas

Wheelhouse of an LG 450

N° Phase	Page
1 Create a starting point	17
2 Remove the canvas from the profile	18

N° Phase	Description	Point d'attention
1	<p>Create a starting point</p> <ul style="list-style-type: none"> - Insert the spatula - Press the canvas with a spatula at the level of the a spatula - Perform a back and forth movement comes out with the spatula - Repeat the operation until the canvas sort of profile 	

POINTS AMORCE DE DEMONTAGE DE LA TOILE



Pour zone ARRIERE :



Pour zone AVANT :

N° Phase	Description	Point d'attention
2	<p>Remove the canvas from the profile</p> <ul style="list-style-type: none"> - Pull the canvas at 45° (angle of the profile lip) - For an outgoing angle: <ul style="list-style-type: none"> ÿ Clear both sides ÿ Take the canvas with 2 HANDS and pull it out, respecting the 45° inclination 	<p>- Very meticulous operation .</p> <p>- Do not pull the canvas VERTICALLY downwards = Risk of tearing</p> 

Extraction of the canvas from an outgoing angle



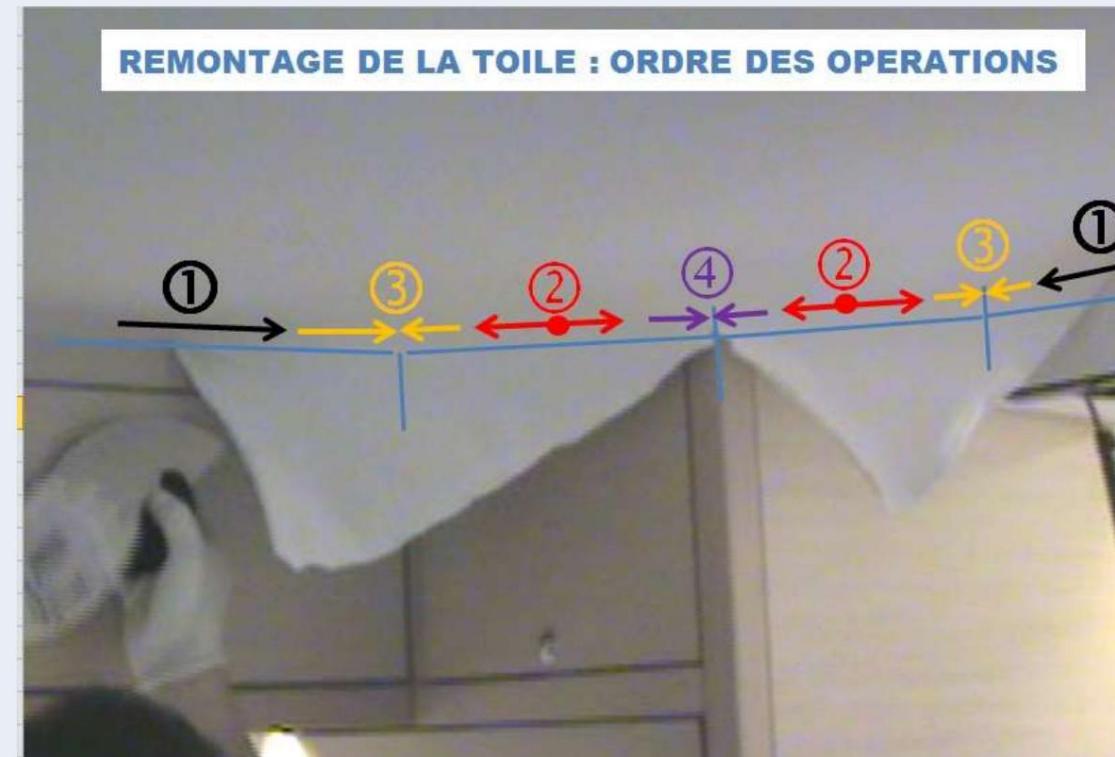


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4- Reassembling the canvas Wheelhouse of an LG 450

N° Phase	Page
1 Reinserting the canvas into the profile	<u>20</u>

N° Phase	Description	Point d'attention
1	<p>Reinserting the canvas into the profile</p> <ul style="list-style-type: none"> - Insert the canvas starting from the sides (straight line) towards the corners - For the rear part (Outgoing Angle): <ul style="list-style-type: none"> ÿ 1: Insert the straight parts ÿ 2: Insert the parts located between the incoming angle and the outgoing angle ÿ 3: Finish the Outward Angle ÿ 4: Finish the incoming angles 	<p>- Meticulous operation .</p> 





5- PROCESS DE REPARATION



6 – Installers approved by the Clypso company – Outside mainland France

List as of March 19, 2015

Company firm	Name	First name	Language	Address	Code postale	Woud	Pays	Tel. Prof.	Tel. mobile
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TTI Technologies Architecture Construction Electronics Foreign Trade Industry Ltd. Co.	Bagdir	Erdal	English	Iskele Street Birlik Apt B Block no 15/13 Caddebotstan	34728 Kadikoy - Istanbul		Türkiye	+90 216 411 38 82	+90 533 819 3780
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TENSIOPART				Via Cicerone 4	34133 Trieste		Italy		
HKS TOMRERE A/S				Solvej 9	4900 TWEDESTRAND		Norway		
JUNIOR DESIGN LTD				Ul Asen Yordanov 73 1407 Lozenets	1000 SOFIA		Bulgaria		
SC Madira Design REDSTARZ				Str. Mihai Eminescu no.81, Staircase A, Floor 5, apartment 17	41534 Bucharest Sect. 2		Romania		
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